



ELA Virtual Learning

Composition and Reading 2

April 8, 2020



Composition and Reading II

Lesson: April 8, 2020

Objective/Learning Target:

Students will apply deconstructive literary theory to the short story “Contents of the Dead Man’s Pockets” by Jack Finlay.



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Starting Question(s):

Consider the following:

Please answer on a separate sheet of paper:

1. How far would you be willing to go for a job?



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Lesson/Activity:

Practice deconstruction with the short story “Contents of the Dead Man’s Pockets” by Jack Finney. Consider what is not being said. What is the deeper meaning behind what Tom Benecke is thinking? Record your thoughts in your notebook.

[“Contents of the Dead Man’s Pockets” by Jack Finlay](#)



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Practice:

In your notebooks, assess the duality between work and leisure represented in the story.